

14TH NATIONAL COMPETITION

imagination India 2026

THE INDIA I IMAGINE

Individual Registration - Official Rules and Guidelines

National drawing competition for students from LKG to Grade 12

INDIVIDUAL PATHWAY

Register online, create the assigned artwork independently, document the process with a 30-second video and progress photographs, and upload all evidence through the participant dashboard.

1. Eligibility

1. Individual Registration is open to students from LKG to Grade 12 studying anywhere in India.
2. The participant must register under the level corresponding to their current class.
3. Each student may register only once and submit only one artwork. Group artworks are not accepted.
4. A student registered through a school must not register again through the Individual Registration pathway.
5. As participants are minors, registration and submission must be completed under the supervision of a parent or legal guardian.

Competition Levels and Official Topics

Level	Eligible Classes	Official Topic
Level 1	LKG & UKG	Colouring - India Gate
Level 2	Classes I & II	Global Peace
Level 3	Classes III & IV	Festivals & Traditions of India
Level 4	Classes V & VI	Any Cultural Heritage Centre in India
Level 5	Classes VII & VIII	Sustainable Development
Level 6	Classes IX & X	Education and the Future
Level 7	Classes XI & XII	Global Warming

Special rule for Level 1: Participants must colour the official India Gate colouring sheet supplied by The ART Foundation.

2. Registration Confirmation and Dashboard

6. The parent or guardian must complete the Individual Registration form using a valid email address and mobile number.

7. After successful registration, a confirmation email will be sent to the registered email address with the Participant Registration ID, Status Access ID and dashboard access information.
8. A personal participant dashboard will be created using the registered email address and password.
9. The participant or parent may log in at any time to view registration details, confirm the assigned level and topic, upload files, monitor submission status, download certificates when available and view official updates.
10. The Registration ID, Status Access ID and login credentials must be kept secure and must not be shared publicly.
11. The parent or guardian is responsible for verifying that all registration and certificate information is accurate.

3. Artwork Creation Rules

12. The student must draw or colour according to the official topic assigned to their level.
13. Level 1 participants must colour the official India Gate colouring sheet. Levels 2 to 7 must create an original drawing on the prescribed sheet.
14. The artwork must be created specifically for imagiNation India 2026 and completed independently by the registered student.
15. Parents, guardians, teachers and art instructors may explain the topic but must not draw, colour, trace, correct or complete any part of the artwork.
16. Copied, traced, pre-drawn, previously submitted, digitally created, AI-generated or AI-assisted artwork is prohibited.
17. The participant's name, school, phone number or other identifying information must not appear on the front drawing area. The Registration ID may be written in the designated area or on the reverse side.

4. Mandatory 30-Second Creation Video

REQUIRED EVIDENCE

A parent or guardian must record an approximately 30-second continuous video while the student is actively drawing or colouring the submitted artwork.

18. The video must clearly show the student working, the student's hand movements, the materials used and the artwork in progress.
19. The recording must be made during the actual creation process. A staged video recorded after completion will not be accepted.
20. The video must be clear, continuous and free from filters, editing, visual effects or speed changes.
21. The student's face need not remain continuously visible, but the recording must reasonably establish that the registered student is personally creating the artwork.

5. Mandatory Progress Photographs

The parent or guardian must take clear photographs at different stages of the drawing or colouring process. These should include:

- An early-stage photograph
- A photograph taken while the student is actively working
- A near-completion photograph
- One clear photograph of the completed artwork

The progress visible in the photographs and video must correspond with the final submitted artwork.

6. Final Artwork Photograph

22. After completion, place the artwork on a clean, flat surface and photograph it directly from above.
23. The entire artwork and all four corners of the sheet must be visible.
24. The image must be properly focused, evenly lit, correctly oriented, free from glare and shadows, uncropped and without filters or digital enhancement.
25. Do not photograph the artwork inside a frame, plastic cover or laminated sheet.
26. The uploaded image must accurately represent the original physical artwork.

7. Dashboard Upload and Final Submission

The parent or guardian must upload each item in its respective dashboard field:

- 30-second drawing or colouring video
 - Work-in-progress photographs
 - Clear final photograph of the completed artwork
 - Any declaration or verification document requested by The ART Foundation
27. Before final submission, verify the participant, level, topic, registration details and every uploaded file.
 28. All required files must be successfully uploaded before selecting Final Submit.
 29. Once finally submitted, replacement or correction of the artwork may not be permitted.
 30. The original physical artwork must be preserved safely until the competition results and validation process are completed.

8. Original Artwork Submission and Validation

FOR SELECTED PARTICIPANTS

Participants shortlisted or selected for national-level recognition must send their original physical artwork to the premises of The ART Foundation for validation.

31. The submission address, deadline, packaging instructions and other relevant details will be communicated through the registered email address and participant dashboard.
32. The original artwork must be the same artwork shown in the uploaded final photograph, progress photographs and creation video.
33. The artwork must not be altered, corrected, retouched, laminated or enhanced after online submission.
34. The parent or guardian is responsible for secure packaging and dispatch within the specified deadline.
35. The organisers may compare the original artwork with all uploaded evidence and registration information.
36. Best Drawing recognition, a medal or a National Cash Prize will be confirmed only after the original artwork has been received and successfully validated.
37. Failure to submit the original artwork on time, or failure of validation, may result in cancellation of the selection.
38. Additional documents, a video interaction or a supervised drawing activity may be requested if further verification is required.

39. Instructions regarding return, collection or retention of the original artwork will be communicated separately.

9. Certificates, Medal and National Cash Prize

Recognition Stage	Eligibility	Recognition
Participation	Valid registration and successful submission of an eligible artwork	Participation Certificate
Best Drawing	Selected at national level and successfully validated	Best Drawing Certificate and Medal
National Prize	Declared a First, Second or Third National Winner after evaluation and validation	Official National Cash Prize and applicable recognition

Participation or receipt of a Participation Certificate does not automatically guarantee Best Drawing Recognition, a medal or a cash prize.

10. Originality, Verification and Disqualification

An entry may be rejected or disqualified if:

- The artwork was not created by the registered student or another person assisted in drawing or colouring
- The artwork was copied, traced, digitally generated, AI-assisted or digitally altered
- The required video or progress photographs are missing, staged or inconsistent with the final artwork
- Incorrect class, identity or registration information was provided
- The same student submitted more than one entry or registered through both pathways
- The original physical artwork cannot be produced or does not match the online submission
- Any other official competition rule or verification requirement is violated

If a violation is discovered after results are announced, the certificate, medal, recognition and cash prize may be withdrawn.

11. Results and Communication

40. Competition updates will be available through the participant dashboard and registered communication channels.
41. Participants may use the Status Access ID to check approved public updates.
42. Results will be announced only through the official website, dashboard, registered email or authorised communication from The ART Foundation.
43. Selected participants may be required to complete additional identity and originality verification before receiving certificates, medals or cash prizes.
44. The appointed national jury's decision will be final and binding. Individual scores, jury comments and comparative rankings may not be disclosed.

12. General Conditions

45. Registration and final submission constitute acceptance of these rules and the official competition terms.
46. The parent or guardian is responsible for the accuracy of all participant and certificate information.

47. The ART Foundation reserves the right to request further verification and make reasonable administrative changes when necessary.
48. Material updates will be communicated through official channels.