

14TH NATIONAL COMPETITION

imagination India 2026

THE INDIA I IMAGINE

School Registration - Official Rules and Guidelines

National drawing competition for students from LKG to Grade 12

SCHOOL PATHWAY

Register the school, enrol students, conduct the competition using the official materials, recognise the top 21 drawings, and advance validated artworks to national judging.

1. Eligibility and School Coordinator

1. School Registration is open to recognised schools located anywhere in India, including government, government-aided, private, international and special schools.
2. Students studying from LKG to Grade 12 are eligible to participate under the level corresponding to their current class.
3. Each school must appoint an authorised School Coordinator, who will serve as the official point of contact with The ART Foundation.
4. Participation is individual. Each registered student may submit only one artwork; group artworks are not accepted.

Competition Levels and Official Topics

Level	Eligible Classes	Official Topic
Level 1	LKG & UKG	Colouring - India Gate
Level 2	Classes I & II	Global Peace
Level 3	Classes III & IV	Festivals & Traditions of India
Level 4	Classes V & VI	Any Cultural Heritage Centre in India
Level 5	Classes VII & VIII	Sustainable Development
Level 6	Classes IX & X	Education and the Future
Level 7	Classes XI & XII	Global Warming

Special rule for Level 1: Participants must colour the official India Gate colouring sheet supplied by The ART Foundation.

2. Registration and Executive Support

5. The school must complete its registration through the official imagination India 2026 website.

6. After successful registration, an authorised Executive from The ART Foundation will contact the School Coordinator and explain the complete process.
7. The Executive will guide the school regarding student enrolment, fee collection, competition dates, materials, conduct, submission, selection, validation and awards.
8. The school must provide accurate contact, coordinator, participant and postal details and promptly report any changes.

3. Promotional and Circulation Materials

The registered school will receive official materials that may be circulated to parents and students through notice boards, classrooms, parent groups and authorised digital channels:

- Marketing posters
- Notice-board posters
- Parent circulars and student circulation materials
- Level-wise topics and participation instructions

Schools must use only the official promotional materials supplied or approved by The ART Foundation.

4. Participation Fee and Student Confirmation

9. The participation fee is Rs. 100 per student.
10. The school will collect the fee from interested students and maintain an accurate participant and payment record.
11. The collected participation fees must be remitted to The ART Foundation according to the official payment instructions.
12. A student will be treated as confirmed only after the required details and fee have been received and verified.
13. The school must not collect any additional amount in the name of imagiNation India 2026 unless specifically authorised by The ART Foundation.

5. Competition Date and Dispatch of Materials

14. After completing student enrolment and fee collection, the school must propose a suitable competition date and communicate it to The ART Foundation sufficiently in advance.
15. The date will be treated as confirmed only after acknowledgement from The ART Foundation.
16. After the participant details and competition date are confirmed, The ART Foundation will dispatch the official competition materials to the registered school address.
17. The school must not conduct the competition before receiving the official materials. Any change to the confirmed date must be communicated immediately.

The competition kit will include:

- Official chart paper or drawing sheets for registered participants
- Official India Gate colouring sheets for Level 1
- A complimentary basic colouring kit for every registered participant
- Participation Certificates
- Applicable instructions and identification materials

6. Official Chart Paper and Artwork Rules

MANDATORY

All artworks must be created only on the official chart paper or colouring sheet supplied by The ART Foundation. Artwork created on any other surface will not be accepted.

18. The official sheet must not be replaced, photocopied, resized, laminated or materially altered.
19. Level 1 participants must colour the official India Gate sheet. Levels 2 to 7 must draw according to their assigned topic.
20. The artwork must be created independently by the registered student during the supervised school competition.
21. Teachers, parents, guardians and art instructors may explain the topic but must not draw, colour, trace, correct or complete any portion of the artwork.
22. Copied, traced, pre-drawn, digitally created, AI-generated or AI-assisted artworks are prohibited.
23. Only one artwork may be submitted by each registered student. The student details or Registration ID must be entered only in the designated area.

7. Conducting the Competition

24. The competition must be conducted on the school premises on the confirmed date under the supervision of the School Coordinator and authorised staff.
25. The school must provide fair and reasonably similar working conditions to all participants.
26. Students must use their assigned theme and the official materials. The school should maintain attendance and completion records.
27. The complimentary colouring kit is a participation benefit and does not form part of the judging criteria.

8. Participation Certificates

28. Every registered student who participates and completes a valid artwork will receive a Participation Certificate.
29. Participation Certificates will be dispatched with the competition materials.
30. The school must distribute certificates only after confirming that the registered student completed the activity.
31. Certificates issued for absent, withdrawn or ineligible students must not be distributed.

9. Top 21 Drawings from Each School

32. From each participating school, the top 21 valid artworks will be selected for National Best Drawing Recognition.
33. The selected students will receive a National Best Drawing Award Certificate and a medal, subject to validation.
34. The top 21 recognition is separate from the final National Winner selection and does not automatically guarantee a cash prize.
35. All selections remain provisional until the original artworks and participant information have been validated.

10. Original Artwork Validation

36. The school must preserve the original physical artworks of its selected 21 students and submit them to the premises of The ART Foundation for validation and national-level evaluation.
37. The submission address, deadline, packaging instructions and dispatch process will be communicated to the School Coordinator.
38. The School Coordinator must ensure that each original artwork is correctly identified, unaltered, securely packed and dispatched within the prescribed deadline.
39. Photocopies, recreations, printouts or digitally modified versions will not be accepted.
40. Failure to submit an original artwork on time, or failure of validation, may result in cancellation of the selection and associated recognition.

11. National-Level Evaluation and Winners

NATIONAL SELECTION

National winners are selected from the combined pool of validated artworks received from all participating schools across India - not separately from each school.

41. The validated top 21 artworks from each participating school will enter the national-level evaluation pool.
42. All eligible artworks will be evaluated according to their respective levels by the appointed national jury.
43. Three National Winners will be selected in each of the seven levels: First, Second and Third National Prize.
44. Up to 21 National Winners may therefore be selected across all seven levels.
45. The jury's decision will be final and binding. Individual scores and comparative rankings may not be disclosed.

12. Cash Prizes, Results and School Recognition

46. The First, Second and Third National Prize winners in each level will receive the officially announced cash prizes after successful eligibility and originality validation.
47. The exact prize amounts and disbursement procedure will be communicated through the official competition circular.
48. National results will be published on the official website and communicated to the School Coordinator.
49. Every school that successfully completes the programme and submission requirements will receive a School Appreciation Certificate.
50. Additional recognition for the School Coordinator or supporting art teacher may be provided under the official recognition policy.

Recognition Structure

Stage	Who is recognised	Recognition
Participation	Every registered student completing a valid artwork	Participation Certificate

Stage	Who is recognised	Recognition
School Top 21	Top 21 validated artworks from each school	National Best Drawing Award Certificate and Medal
National Winners	Top 3 students in each level, selected nationally	National Cash Prize and applicable recognition
School Recognition	School successfully completing the programme	School Appreciation Certificate

13. General Conditions

51. Registration and participation constitute acceptance of these rules and the official competition circular.
52. The ART Foundation may request additional information or verification at any stage.
53. An entry may be disqualified for incorrect information, duplicate participation, plagiarism, tracing, adult assistance, AI use, digital alteration or any other rule violation.
54. Certificates, medals, selections and cash prizes may be withdrawn if a violation is discovered after the results.
55. The ART Foundation reserves the right to make reasonable administrative changes and will communicate material updates through official channels.